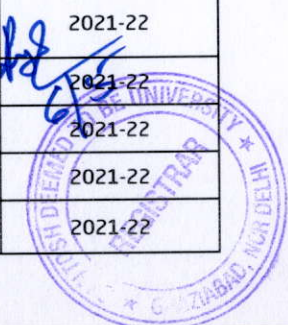


3.4.3 Number of Patents/ Copyrights published/awarded/technologytransferred during the last five years

S.No.	Name of the Patenter/ Copyrights awardee	Patent /Copyright Number	Title of the patent/copyright	Year
1	Dr Rinku Garg, Dr Himanshu Thukral	L-110815/2022	Sleep Duration And Heart Rate Variability: A Study In Healthy Individuals From Northern India	2021-22
2	Dr.Aruna Nautiyal, Dr. Shweta Bali, Dr. Priyanka Aggarwal	L-114569/2022	Nautiyal's Triple Mix Technique	2021-22
3	Dr.Jyoti Batra, Dr Tripta Bhagat	L-106467/2021	Operational Guidelines For Management Of Clinical Trials In A Health Sciences University	2021-22
4	Dr. Abhishek Nagpal, Dr. Akshay Bhargava	L-116988/2022	Guidelines For Clinical Management For Patients Requiring Aesthetic Corrections: Covid-19 Pandemic	2021-22
5	Dr Rajiv Ahluwalia, Dr Tina Chugh, Dr Mayank Gupta	L-118401/2022	Guidelines For Clinical Management For Orthodontic Procedures: Covid -19 Pandemic	2021-22
6	Dr Parvinder Kaur, Dr. Neeti Mittal, Dr Rajiv Ahluwalia	L-118798/2022	Preventive Protocols For Management Of Oiwsls (Orthodontically Induced White Spot Lesions)	2021-22
7	Dr. Jyoti Batra, Dr. Juhi Aggarwal	L-119550/2022	Psycho- Social Wellness Scale For Post Covid Stress	2021-22
8	Dr. Abhishek, Dr. Gajendra Kumar Gupta, Dr. Deepika Agrawal, Dr. Anupama Singh	L-120209/2022	To Assess Knowledge And Practice Of Biomedical Waste Management Among The Health Care Workers Of Health Facilities	2021-22
9	Dr Juhi Aggarwal, Dr Jyoti Batra, Dr Alka Agrawal	L-120537/2023	Leadership Competencies Scale	2021-22
10	Dr. (Prof.) Chetna Arora, Dr. (Prof.) Akshay Bhargava	L-120539/2023	Self-Evaluation Index For Patients To Identify The Need For Root Canal Treatment	2021-22
11	Mr Ankit Singh	L-105628/2021	Efficient Diagnosis And Prediction Of Stroke Among Patients In Hilly Areas Of Uttarkhand-A Deep Machine Learning	2021-22
12	Dr Manisha Gupta, Dr Neelima Agarwal, Dr Alpana Agarwal	L-105631/2021	Quality Of Life Scale For Post Menopausal Females	2021-22
13	Dr Neeti Mittal	L-105051/2021	Use Of Disposable Syringe For Drying Of Root Canals	2021-22
14	Dr Juhi Aggarwal, Dr.Abhishek Pathre , Dr Swati Singh & Dr Ashutosh Rawat	L-105253/2021	Ethical And Work Culture Ewc Scoring Scale	2021-22
15	Dr. K.C.Aggarwal, Dr. Alka Agrawal, Dr. Naveen Pandey, Dr. Virendra Yadav, Dr. Vidisha Singh	L-105052/2021	Severity Score For New-Borns Going Home	2021-22
16	Dr Parvinder Kaur Bindra, Dr Rajiv Ahluwalia, Dr Deepa Verma, Dr Kumar Amit, Dr Mayank Gupta	L-105415/2021	Treatment Satisfaction Index For Orthodontic Patients	2021-22
17	Dr. Veenu Agarwal, Dr. Naveen Pandey	L-105303/2021	Health Ka Report Card	2021-22
18	Dr. Parvinder Kaur Bindra, Dr. Rajiv Ahluwalia, Dr. Kumar Amit	L-105050/2021	Orthodontics Simplified Through Kumar's Rule Of Three	2021-22
19	Dr Rinku Garg	L-106310/2021	R&N Internet Addiction Scale	2021-22
20	Dr. Priyanka Aggarwal, Dr. Akshay Bhargava, Dr. Shweta Bali	L-106285/2021	Post -Oral Prophylaxis Patient Satisfaction Index	2021-22
21	Dr Rinku Garg, Dr Himanshu Thukral	L-110832/2022	Sleep And Lactate Level: A Study To Evaluate Relationship Of Sleep Duration And Quality With Lactic Acid Accumulation And Cognitive Assessment	2021-22
22	Dr. Chetna Arora, Dr Akshay Bhargava , Dr Sumita Giri Nishad, Dr Shubhra Malik	L-110817/2022	Cass Treatment Satisfaction Index, For Non-Surgical Endodontics Treatment	2021-22
23	Dr Shweta Chaudhary, Dr Swati Yadav	L-114570/2022	Revised Schematic Diagram To Show Outflow / Inflow Targets	2021-22
24	Dr. Ravinder Singh, Dr. Salaj Rana & Dr. Jyoti Batra	L-120128/2022	Sprocket And Chain Model : Widening Social Horizons Of Medical Functionality	2020-21
25	Dr. Mayank Singhal, Dr. Manoj Goyal	L-106919/2021	Post Dental Extraction Instructions In "Braille"	2021-22
26	Dr. Neelima Agarwal, Dr. Manisha Gupta, Dr. Alpana Agrawal	L-106916/2021	Declination Scale For Acceptance Of PPIUCD (Post-Partum Intra Uterine Contraceptive Device)	2021-22
27	Dr Parvinder Kaur, Dr Rajiv Ahluwalia, Dr Deepa Verma	L-105630/2021	Simple Method For Self - Identification Of Need For Orthodontic Treatment By Teenagers	2021-22
28	Dr. Neeti Mittal	L-106917/2021	Customized Protocol For Managing High Caries Risk Patients	2021-22
29	Dr. Mayank Singhal, Dr. Amit B Lal, Dr. Akshat Mediratta, Dr. Sanjeev Tomar	L-106918/2021	"Self Evaluation Of Pre -Operators Satisfaction Survey Questionnaire (Self Evaluation Of Ppe-Ossq)"	2021-22
30	Dr. Manisha Gupta, Dr. Neelima Agarwal, Dr. Alpana Agrawal	L-106925/2021	Predictive Score Of Preterm Labour	2021-22
31	Dr. Neeti Mittal, Dr. Manoj Goyal	L-106924/2021	Documentation And Record Keeping For Pediatric Dental Sedation	2021-22
32	Dr. Anushree Dixit, Dr. K.C. Aggarwal, Dr. Anshul Goel	L-106926/2021	Satisfaction Score Of Care -Seeker Coming In Paediatric OPD	2021-22
33	Dr Manoj Goyal, Dr Neeti Mittal	L-105053/2021	Easy Matrix Band	2021-22



S. No. 01**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
26554/2021-CO/L	Literary/ Dramatic	SLEEP DURATION AND HEART RATE VARIABILITY: A STUDY IN HEALTHY INDIVIDUALS FROM NORTHERN INDIA	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Sleep Duration And Heart Rate Variability: A Study In Healthy Individuals From Northern India

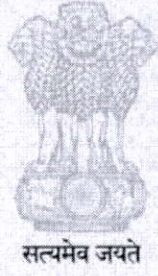
Patent /Copyright Number: L-110815/2022

Name of the Patenter/ Copyrights awardee: Dr Rinku Garg, Dr Himanshu Thukral

Year of Awarded/Published: 2022



S. No. 01



Extracts from the Register of Copyrights



Dated : 24/01/2022

1. Registration Number	: L-110815/2022
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: SLEEP DURATION AND HEART RATE VARIABILITY: A STUDY IN HEALTHY INDIVIDUALS FROM NORTHERN INDIA
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: DR. RINKU GARG, DR HIMANSHU THUKRAL , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article through an industrial process and ,if yes ,the number of times it is reproduced.	: N.A.
17. Remarks, if any	:
Diary Number :	26554/2021-CO/L
Date of Application :	01/11/2021
Date of Receipt :	01/11/2021



Deputy Registrar of Copyrights

S. No. 02**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
2049/2022-CO/L	Literary/ Dramatic	NAUTIYAL'S TRIPLE MIX TECHNIQUE	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Nautiyal's Triple Mix Technique

Patent /Copyright Number: L-114569/2022

Name of the Patenter/ Copyrights awardee: Dr. Aruna Nautiyal, Dr. Shweta Bali,
Dr. Priyanka Aggarwal


Year of Awarded/Published: 2022



Dated : 21/04/2022

1. Registration Number : **L-114569/2022**
2. Name, address and nationality of the applicant : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
3. Nature of the applicant's interest in the copyright of the work : **OWNER**
4. Class and description of the work : **LITERARY/ DRAMATIC WORK**
5. Title of the work : **NAUTIYAL'S TRIPLE MIX TECHNIQUE**
6. Language of the work : **ENGLISH**
7. Name, address and nationality of the author and if the author is deceased, date of his decease : **DR. ARUNA NAUTIYAL, DR. SHWETA BALI, DR. PRIYANKA AGARWAL ,
SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-
201009
INDIAN**
8. Whether the work is published or unpublished : **UNPUBLISHED**
9. Year and country of first publication and name, address and nationality of the publisher : **N.A.**
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : **N.A.**
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : **N.A.**
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : **N.A.**
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957 : **N.A.**
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : **N.A.**
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. : **N.A.**
17. Remarks, if any :

Diary Number : 2049/2022-CO/L
Date of Application : 31/01/2022
Date of Receipt : 31/01/2022


Deputy Registrar of Copyrights



S. No. 03**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
15142/2021-CO/L	Literary/ Dramatic	Operational Guidelines for Management of Clinical Trials in a Health Sciences University	SANTOSH Deemed to be University [Indian Institute]	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

Title of the copyright: Operational Guidelines For Management Of Clinical Trials In A Health Sciences University

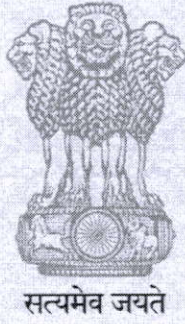
Patent /Copyright Number: L-106467/2021

Name of the Patenter/ Copyrights awardee: Dr.Jyoti Batra, Dr Tripta Bhagat

Year of Awarded/Published: 2021



S. No. 03



Extracts from the Register of Copyrights

Dated : 16/08/2021

1. Registration Number : **L-106467/2021**
2. Name, address and nationality of the applicant : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
3. Nature of the applicant's interest in the copyright of the work : **OWNER**
4. Class and description of the work : **LITERARY/ DRAMATIC WORK**
5. Title of the work : **OPERATIONAL GUIDELINES FOR MANAGEMENT OF CLINICAL TRIALS
IN A HEALTH SCIENCES UNIVERSITY**
6. Language of the work : **ENGLISH**
7. Name, address and nationality of the author and if the author is deceased, date of his decease : **DR. JYOTI BATRA , SANTOSH DEEMED TO BE UNIVERSITY
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
**DR. TRIPTA BHAGAT , SANTOSH DEEMED TO BE UNIVERSITY
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
8. Whether the work is published or unpublished : **UNPUBLISHED**
9. Year and country of first publication and name, address and nationality of the publisher : **N.A.**
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : **N.A.**
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : **N.A.**
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : **N.A.**
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : **N.A.**
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : **N.A.**
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. : **N.A.**
17. Remarks, if any :

Diary Number : 15142/2021-CO/L
Date of Application : 07/07/2021
Date of Receipt : 07/07/2021



S. No. 04

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
26559/2021-CO/L	Literary/ Dramatic	GUIDELINES FOR CLINICAL MANAGEMENT OF DENTAL PATIENTS REQUIRING DENTAL IMPLANTS: COVID - 19 PANDEMIC	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Re-Scrutiny

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Guidelines For Clinical Management For Patients Requiring Aesthetic Corrections: Covid -19 Pandemic

Patent /Copyright Number: L-116988/2022

Name of the Patenter/ Copyrights awardee: Dr. Abhishek Nagpal, Dr. Akshay Bhargava

Year of Awarded/Published: 2022





Extracts from the Register of Copyrights



Dated : 04/08/2022

1. Registration Number	: L-116988/2022
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: GUIDELINES FOR CLINICAL MANAGEMENT FOR PATIENTS REQUIRING AESTHETIC CORRECTIONS: COVID -19 PANDEMIC
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: DR. ABHISHEK NAGPAL, DR. AKSHAY BHARGAVA , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown)	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.	: N.A.
17. Remarks, if any	
Diary Number :	26560/2021-CO/L
Date of Application :	01/11/2021
Date of Receipt :	01/11/2021



Registrar of Copyrights

S. No. 05

▼ Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
11795/2022-CO/L	Literary/ Dramatic	Guidelines for clinical management for orthodontic procedures : covid - 19 pandemic	SANTOSH DEEMED TO BE UNIVERSITY	SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009	Registered

*Work Awaited: Work yet to be received.
*Waiting: Payment Accepted, Application in mandatory waiting period of one month(Copyright Act 1957).
*Documents not received, formality check failed: Documents/works not received only after making payment.
*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.
*Scrutiny: Application is under process.
*Re-Scrutiny: Application is under process .
*Pending for Hearing: Pending for Hearing process.
*Hearing: Hearing process.
*Sub-Judice: Pending decision of the competent court of law.
*Registered: ROC is Generated.

Title of the copyright: Guidelines For Clinical Management For Orthodontic Procedures: Covid -19 Pandemic

Patent /Copyright Number: L-118401/2022

Name of the Patenter/ Copyrights awardee: Dr Rajiv Ahluwalia, Dr Tina Chugh, Dr Mayank Gupta

Year of Awarded/Published: 2022



S. No. 06**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
8318/2022-CO/L	Literary/ Dramatic	PREVENTIVE PROTOCOLS FOR MANAGEMENT OF OIWSLS 'ORTHODONTICALLY INDUCED WHITE SPOT LESIONS'	Santosh Deemed to be University	Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Preventive Protocols For Management Of Oiwsls
(Orthodontically Induced White Spot Lesions)

Patent /Copyright Number: L-118798/2022

Name of the Patenter/ Copyrights awardee: Dr Parvinder Kaur, Dr. Neeti Mittal,
Dr Rajiv Ahluwalia

Year of Awarded/Published: 2022



S. No. 07**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
14560/2022-CO/L	Literary/ Dramatic	PSYCHO-SOCIAL WELLNESS SCALE FOR POST COVID STRESS	SANTOSH DEEMED TO BE UNIVERSITY	GHAZIABAD, UTTAR PRADESH-201009	Re-Scrutiny

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Psycho- Social Wellness Scale For Post Covid Stress

Patent /Copyright Number: L-119550/2022

Name of the Patenter/ Copyrights awardee: Dr. Jyoti Batra, Dr. Juhi Aggarwal

Year of Awarded/Published: 2022





Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Date: 12/12/2022

1. पंजीकरण संख्या/Registration Number

L-119550/2022

2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD,
UTTAR PRADESH-201009
INDIAN

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work

OWNER
LITERARY/ DRAMATIC WORK

4. कृति का वर्ग और वर्णन
Class and description of the work

PSYCHO- SOCIAL WELLNESS SCALE FOR POST COVID
STRESS

5. कृति का शीर्षक
Title of the work

ENGLISH

6. कृति की भाषा
Language of the work

DR JUHI AGGARWAL, DR JYOTI BATRA, SANTOSH
DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR
PRADESH-201009
INDIAN

7. रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है, तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is deceased, date of his decease

UNPUBLISHED

8. कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished

N.A.

9. प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher

N.A.

10. बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएं
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD,
UTTAR PRADESH-201009
INDIAN

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और राष्ट्रीयताएं और समनुदेशन और अनुज्ञप्तियों के विवरण के साथ प्रत्येक के अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

N.A.

12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो प्रतिलिप्यधिकार वाले अधिकारों को समनुदेशित करने या अनुज्ञप्ति देने के लिए अधिकृत हों।
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

N.A.

13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown)

N.A.

14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणित शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

N.A.

15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.

N.A.

16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हां, तो इसे कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and, if yes, the number of times it is reproduced

17. टिप्पणी, यदि कोई हो/Remarks, if any

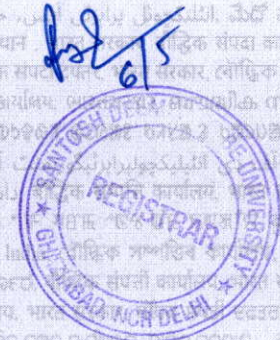
दायरी संख्या/Diary Number

06/07/2022

आवेदन की तिथि/Date of Application

प्राप्ति की तिथि/Date of Receipt

06/07/2022



Registrar of Copyrights

S. No. 08**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
18554/2022-CO/L	Literary/ Dramatic	TO ASSESS KNOWLEDGE AND PRACTICE OF BIOMEDICAL WASTE MANAGEMENT AMONG THE HEALTH CARE WORKERS OF HEALTH FACILITIES	SANTOSH DEEMED TO BE UNIVERSITY	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: To Assess Knowledge And Practice Of Biomedical Waste Management Among The Health Care Workers Of Health Facilities

Patent /Copyright Number: L-120209/2022

Name of the Patenter/ Copyrights awardee: Dr. Abhishek, Dr. Gajendra Kumar Gupta, Dr. Deepika Agrawal, Dr. Anupama Singh

Year of Awarded/Published: 2022



S. No. 09**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
21850/2022-CO/L	Literary/ Dramatic	LEADERSHIP COMPETENCIES SCALE:	SANTOSH DEEMED TO BE UNIVERSITY	SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009	Waiting

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Leadership Competencies Scale

Patent /Copyright Number: L-120537/2023

Name of the Patenter/ Copyrights awardee: Dr Juhi Aggarwal, Dr Jyoti Batra,
Dr Alka Agrawal

Year of Awarded/Published: 2022



S. No. 10**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
21852/2022-CO/L	Literary/ Dramatic	SELF-EVALUATION INDEX FOR PATIENTS TO IDENTIFY THE NEED FOR ROOT CANAL TREATMENT	SANTOSH DEEMED TO BE UNIVERSITY	SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Self-Evaluation Index For Patients To Identify The Need For Root Canal Treatment

Patent /Copyright Number: L-120539/2023

Name of the Patenter/ Copyrights awardee: Dr. (Prof.) Chetna Arora, Dr. (Prof.) Akshay Bhargava

Year of Awarded/Published: 2022





Extracts from the Register of Copyrights



Dated : 20/07/2021

1. Registration Number	: L-105628/2021
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, SECTOR 12, BLOCK H, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: EFFICIENT DIAGNOSIS AND PREDICTION OF STROKE AMONG PATIENTS IN HILLY AREAS OF UTTARKHAND- A DEEP MACHINE LEARNING
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: MR. ANKIT SINGH, SANTOSH DEEMED TO BE UNIVERSITY, NO. 1, SANTOSH NAGAR, SECTOR 12, BLOCK H, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, SECTOR 12, BLOCK H, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and if yes, the number of times it is reproduced.	: N.A.
17. Remarks, if any	
Diary Number :	13385/2021-CO/L
Date of Application :	18/06/2021
Date of Receipt :	18/06/2021



DEPUTY REGISTRAR OF COPYRIGHTS

Title of the copyright: Efficient Diagnosis And Prediction Of Stroke Among Patients In Hilly Areas Of Uttarkhand-A Deep Machine Learning

Patent /Copyright Number: L-105628/2021

Name of the Patenter/ Copyrights awardee: Mr Ankit Singh

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 20/07/2021

- | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Registration Number | : | L-105631/2021 |
| 2. Name, address and nationality of the applicant | : | SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE , NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 3. Nature of the applicant's interest in the copyright of the work | : | OWNER |
| 4. Class and description of the work | : | LITERARY/ DRAMATIC WORK |
| 5. Title of the work | : | QUALITY OF LIFE SCALE FOR POST MENOPAUSAL FEMALES |
| 6. Language of the work | : | ENGLISH |
| 7. Name, address and nationality of the author and if the author is deceased, date of his decease | : | DR. MANISHA GUPTA , SANTOSH DEEMED TO BE UNIVERSITY, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
DR. NEELIMA AGARWAL , SANTOSH DEEMED TO BE UNIVERSITY, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
DR. ALPANA AGRAWAL , SANTOSH DEEMED TO BE UNIVERSITY, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 8. Whether the work is published or unpublished | : | UNPUBLISHED |
| 9. Year and country of first publication and name, address and nationality of the publisher | : | N.A. |
| 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers | : | N.A. |
| 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any | : | SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE , NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright | : | N.A. |
| 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). | : | N.A. |
| 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. | : | N.A. |
| 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. | : | N.A. |
| 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. | : | N.A. |
| 17. Remarks, if any | : | |
| Diary Number : | | 13394/2021-CO/L |
| Date of Application : | | 18/06/2021 |
| Date of Receipt : | | 18/06/2021 |



DEPUTY REGISTRAR OF COPYRIGHTS

Title of the copyright: Quality Of Life Scale For Post Menopausal Females

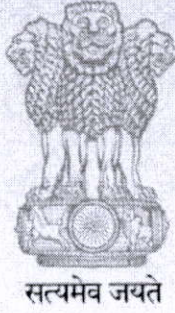
Patent /Copyright Number: L-105631/2021

Name of the Patenter/ Copyrights awardee: Dr Manisha Gupta, Dr Neelima Agarwal, Dr Alpana Agarwal

Year of Awarded/Published: 2021



S. No. 13

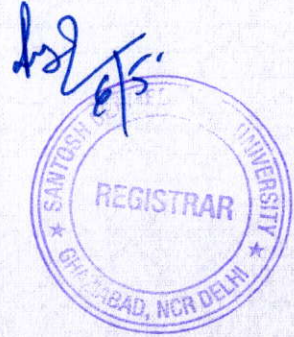


Register
of
Copyrights

Dated : 05/07/2021

1. Registration Number : **L-105051/2021**
2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : USE OF DISPOSABLE SYRINGE FOR DRYING OF ROOT CANALS
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. NEETI MITTAL , SANTOSH DEEMED TO BE UNIVERSITY
GHAZIABAD, UTTAR PRADESH-201009INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
17. Remarks, if any :

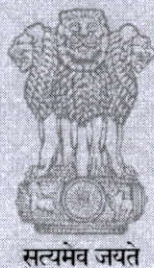
Diary Number : 12112/2021-CO/L
Date of Application : 01/06/2021
Date of Receipt : 01/06/2021



Deputy Registrar of Copyrights



S. No. 14



Extracts from the Register of Copyrights

Dated : 08/07/2021

1. Registration Number : **L-105253/2021**
 2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
 3. Nature of the applicant's interest in the copyright of the work : OWNER
 4. Class and description of the work : LITERARY/ DRAMATIC WORK
 5. Title of the work : ETHICAL AND WORK CULTURE (EWC) SCORING SCALE
 6. Language of the work : ENGLISH
 7. Name, address and nationality of the author and if the author is deceased, date of his decease : 1.DR JUHI AGGARWAL, 2.DR.ABHISHEK PATHRE, 3.DR SWATI SINGH, 4.DR. ASHUTOSH RAWAT, 5.DR. JYOTI BATRA , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
 8. Whether the work is published or unpublished : UNPUBLISHED
 9. Year and country of first publication and name, address and nationality of the publisher : N.A.
 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown) : N.A.
 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and, if yes, the number of times it is reproduced. : N.A.
 17. Remarks, if any
- Diary Number : 3249/2021-CO/L
Date of Application : 09/02/2021
Date of Receipt : 09/02/2021

DEPUTY REGISTRAR OF COPYRIGHTS



Dated : 05/07/2021

1. Registration Number : **L-105052/2021**
 2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD,
UTTAR PRADESH-201009
INDIAN
 3. Nature of the applicant's interest in the copyright of the work : OWNER
 4. Class and description of the work : LITERARY/ DRAMATIC WORK
 5. Title of the work : SEVERITY SCORE FOR NEW-BORNS GOING HOME
 6. Language of the work : ENGLISH
 7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. K.C. AGGARWAL , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD,
UTTAR PRADESH-201009
INDIAN

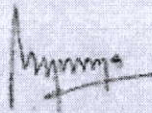
DR. ALKA AGARWAL , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD,
UTTAR PRADESH-201009
INDIAN

DR. NAVEEN PANDEY , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD,
UTTAR PRADESH-201009
INDIAN

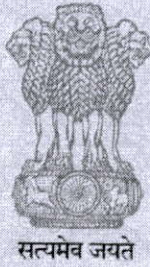
DR. VIRENDRA YADAV , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD,
UTTAR PRADESH-201009
INDIAN

VIDISHA SINGH , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR
PRADESH-201009
INDIAN
 8. Whether the work is published or unpublished : UNPUBLISHED
 9. Year and country of first publication and name, address and nationality of the publisher : N.A.
 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD,
UTTAR PRADESH-201009
INDIAN
 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957 : N.A.
 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
 17. Remarks, if any :
- Diary Number : 12113/2021-CO/L
Date of Application : 01/06/2021
Date of Receipt : 01/06/2021




Deputy Registrar of Copyrights

S. No. 16



Extracts from the Register of Copyrights

Dated : 13/07/2021

1. Registration Number : L-105415/2021
2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE GHAZIABAD,
UTTAR PARDESH-201009
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : TREATMENT SATISFACTION INDEX FOR ORTHODONTIC PATIENTS
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. PARVINDER KAUR, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD,
UTTAR PARDESH-201009
INDIAN

DR. RAJIV AHLUWALIA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD,
UTTAR PARDESH-201009
INDIAN

DR. DEEPA VERMA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD,
UTTAR PARDESH-201009
INDIAN

DR. KUMAR AMIT, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR
PARDESH-201009
INDIAN

DR. MAYANK GUPTA, SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD,
UTTAR PARDESH-201009
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE GHAZIABAD,
UTTAR PARDESH-201009
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown) : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. : N.A.
17. Remarks, if any :
Diary Number : 8621/2021-CO/L
Date of Application : 06/04/2021
Date of Receipt : 06/04/2021

[Signature]

DEPUTY REGISTRAR OF COPYRIGHTS



S. No. 17**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
8622/2021-CO/L	Literary/ Dramatic	HEALTH KA REPORT CARD	SANTOSH DEEMED TO BE UNIVERSITY	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Health Ka Report Card

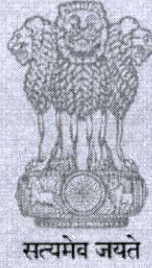
Patent /Copyright Number: L-105303/2021

Name of the Patenter/ Copyrights awardee: Dr. Veenu Agarwal, Dr. Naveen Pandey

Year of Awarded/Published: 2021



S. No. 17



Extracts
from the Register
of Copyrights

Dated : 09/07/2021

1. Registration Number : **L-105303/2021**
2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE
GHAZIABAD, UTTAR PARDESH-201009
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : HEALTH KA REPORT CARD
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. VEENU AGARWAL, SANTOSH DEEMED TO BE UNIVERSITY,
GHAZIABAD, UTTAR PARDESH.-201009
INDIAN

DR. NAVEEN PANDEY, SANTOSH DEEMED TO BE UNIVERSITY,
GHAZIABAD, UTTAR PARDESH.-201009
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE
GHAZIABAD, UTTAR PARDESH-201009
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and, if yes, the number of times it is reproduced. : N.A.
17. Remarks, if any :

Diary Number : 9622/2021-CO/L
Date of Application : 06/04/2021
Date of Receipt : 06/04/2021

DEPUTY REGISTRAR OF COPYRIGHTS



S. No. 18

▼ Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
12111/2021-CO/L	Literary/ Dramatic	ORTHODONTICS SIMPLIFIED THROUGH KUMAR'S RULE OF THREE	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

***Work Awaited:** Work yet to be received.
***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).
***Documents not received, formality check failed:** Documents/works not received only after making payment.
***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.
***Scrutiny:** Application is under process.
***Re-Scrutiny:** Application is under process.
***Pending for Hearing:** Pending for Hearing process.
***Hearing:** Hearing process.
***Sub-Judice:** Pending decision of the competent court of law.
***Registered:** ROC is Generated.

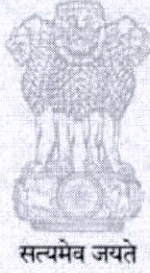
Title of the copyright: Orthodontics Simplified Through Kumar's Rule of Three

Patent /Copyright Number: L-105050/2021

Name of the Patenter/ Copyrights awardee: Dr. Parvinder Kaur Bindra, Dr. Rajiv Ahluwalia, Dr. Kumar Amit

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 05/07/2021

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Registration Number | : L-105050/2021 |
| 2. Name, address and nationality of the applicant | : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 3. Nature of the applicant's interest in the copyright of the work | : OWNER |
| 4. Class and description of the work | : LITERARY/ DRAMATIC WORK |
| 5. Title of the work | : ORTHODONTICS SIMPLIFIED THROUGH KUMAR'S RULE OF THREE |
| 6. Language of the work | : ENGLISH |
| 7. Name, address and nationality of the author and if the author is deceased, date of his decease | : DR. KUMAR AMIT , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN

DR. RAJIV AHLUWALIA , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN

DR. PARVINDER KAUR BINDRA , SANTOSH DEEMED TO BE UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 8. Whether the work is published or unpublished | : UNPUBLISHED |
| 9. Year and country of first publication and name, address and nationality of the publisher | : N.A. |
| 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers | : N.A. |
| 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any | : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright | : N.A. |
| 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). | : N.A. |
| 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. | : N.A. |
| 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. | : N.A. |
| 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and, if yes, the number of times it is reproduced. | : N.A. |
| 17. Remarks, if any | : |



Di: 12111/2021-CO/L
01/06/2021
01/06/2021



[Signature]
Deputy Registrar of Copyrights

**Extracts
from the Register
of Copyrights**

Dated : 12/08/2021

1. Registration Number : **L-106310/2021**
 2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN
 3. Nature of the applicant's interest in the copyright of the work : OWNER
 4. Class and description of the work : LITERARY/ DRAMATIC WORK
 5. Title of the work : R&N INTERNET ADDICTION SCALE
 6. Language of the work : ENGLISH
 7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. RINKU GARG , SANTOSH DEEMED TO BE UNIVERSITY
GHAZIABAD, UTTAR PRADESH-201009
INDIAN
 8. Whether the work is published or unpublished : UNPUBLISHED
 9. Year and country of first publication and name, address and nationality of the publisher : N.A.
 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN
 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
 17. Remarks, if any :
- Diary Number : 14573/2021-CO/L
Date of Application : 02/07/2021
Date of Receipt : 02/07/2021

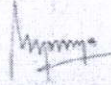


[Handwritten Signature]
DEPUTY REGISTRAR OF COPYRIGHTS



Dated : 11/08/2021

1. Registration Number : L-106285/2021
 2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN
 3. Nature of the applicant's interest in the copyright of the work : OWNER
 4. Class and description of the work : LITERARY/ DRAMATIC WORK
 5. Title of the work : POST -ORAL PROPHYLAXIS PATIENT SATISFACTION INDEX
 6. Language of the work : ENGLISH
 7. Name, address and nationality of the author and if the author is deceased, date of his decease : 1. DR. PRIYANKA AGGARWAL, DR. AKSHAY BHARGAVA, DR. SHWETA BALI , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009
INDIAN
 8. Whether the work is published or unpublished : UNPUBLISHED
 9. Year and country of first publication and name, address and nationality of the publisher : N.A.
 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN
 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957 : N.A.
 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and, if yes, the number of times it is reproduced. : N.A.
 17. Remarks, if any
- Diary Number : 14572/2021-CO/L
Date of Application : 02/07/2021
Date of Receipt : 02/07/2021


DEPUTY REGISTRAR OF COPYRIGHTS



S. No. 21**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
26562/2021-CO/L	Literary/ Dramatic	SLEEP AND LACTATE LEVEL: A STUDY TO EVALUATE RELATIONSHIP OF SLEEP DURATION AND QUALITY WITH LACTIC ACID ACCUMULATION AND COGNITIVE ASSESSMENT	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making

Title of the copyright: Sleep And Lactate Level: A Study To Evaluate Relationship Of Sleep Duration And Quality With Lactic Acid Accumulation And Cognitive Assessment

Patent /Copyright Number: L-110832/2022

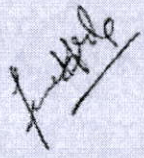
Name of the Patenter/ Copyrights awardee: Dr Rinku Garg, Dr Himanshu Thukral

Year of Awarded/Published: 2021



Dated : 24/01/2022

1. Registration Number : **L-110832/2022**
 2. Name, address and nationality of the applicant : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
 3. Nature of the applicant's interest in the copyright of the work : **OWNER**
 4. Class and description of the work : **LITERARY/ DRAMATIC WORK**
 5. Title of the work : **SLEEP AND LACTATE LEVEL: A STUDY TO EVALUATE RELATIONSHIP OF
SLEEP DURATION AND QUALITY WITH LACTIC ACID ACCUMULATION
AND COGNITIVE ASSESSMENT**
 6. Language of the work : **ENGLISH**
 7. Name, address and nationality of the author and if the author is deceased, date of his decease : **DR. RINKU GARG, DR. HIMANSHU THUKRAL , SANTOSH DEEMED TO BE
UNIVERSITY GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
 8. Whether the work is published or unpublished : **UNPUBLISHED**
 9. Year and country of first publication and name, address and nationality of the publisher : **N.A.**
 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : **N.A.**
 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : **N.A.**
 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : **N.A.**
 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : **N.A.**
 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : **N.A.**
 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. : **N.A.**
 17. Remarks, if any :
- Diary Number : 26562/2021-CO/L
Date of Application : 01/11/2021
Date of Receipt : 01/11/2021


Deputy Registrar of Copyrights



S. No. 22**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
26557/2021-CO/L	Literary/ Dramatic	CASS Treatment Satisfaction Index, For Non-Surgical Endodontics Treatment	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University, Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

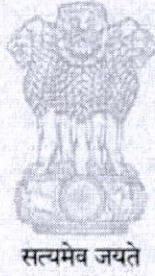
Title of the copyright: Cass Treatment Satisfaction Index, For Non-Surgical Endodontics Treatment

Patent /Copyright Number: L-110817/2022

Name of the Patenter/ Copyrights awardee: Dr. (Prof.) Chetna Arora, Dr (Professor) Akshay Bhargava, Dr (Professor) Sumita Giri Nishad, Dr Shubhra Malik

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 24/01/2022

1. Registration Number	: L-110817/2022
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: CASS TREATMENT SATISFACTION INDEX, FOR NON-SURGICAL ENDODONTICS TREATMENT
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: DR. CHETNA ARORA, DR. AKSHAY BHARGAVA, DR. SUMITA GIRI NISHAD, DR. SHUBHRA MALIK , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] , GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article through an industrial process and ,if yes ,the number of times it is reproduced.	: N.A.
17. Remarks, if any	:
Diary Number :	26557/2021-CO/L
Date of Application :	01/11/2021
Date of Receipt :	01/11/2021



[Signature]
Deputy Registrar of Copyrights

S. No. 23**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
2048/2022-CO/L	Literary/ Dramatic	REVISED SCHEMATIC DIAGRAM TO SHOW OUTFLOW / INFLOW TARGETS	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University Ghaziabad, Uttar Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Revised Schematic Diagram To Show Outflow / Inflow Targets

Patent /Copyright Number: L-114570/2022

Name of the Patenter/ Copyrights awardee: Dr Shweta Chaudhary, Dr Swati Yadav

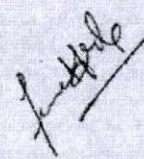
Year of Awarded/Published: 2021



Dated : 21/04/2022

1. Registration Number : **L-114570/2022**
2. Name, address and nationality of the applicant : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
3. Nature of the applicant's interest in the copyright of the work : **OWNER**
4. Class and description of the work : **LITERARY/ DRAMATIC WORK**
5. Title of the work : **REVISED SCHEMATIC DIAGRAM TO SHOW OUTFLOW / INFLOW
TARGETS**
6. Language of the work : **ENGLISH**
7. Name, address and nationality of the author and if the author is deceased, date of his decease : **DR SHWETA CHAUDHARY, DR SWATI YADAV , SANTOSH DEEMED TO BE
UNIVERSITY [INDIAN INSTITUTE], GHAZIABAD, UTTAR PRADESH-
201009
INDIAN**
8. Whether the work is published or unpublished : **UNPUBLISHED**
9. Year and country of first publication and name, address and nationality of the publisher : **N.A.**
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : **N.A.**
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : **SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR PRADESH-201009
INDIAN**
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : **N.A.**
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : **N.A.**
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : **N.A.**
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : **N.A.**
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000. whether it has been applied to an article through an industrial process and ,if yes ,the number of times it is reproduced. : **N.A.**
17. Remarks, if any :

Diary Number : 2048/2022-CO/L
Date of Application : 31/01/2022
Date of Receipt : 31/01/2022


Deputy Registrar of Copyrights



S. No. 24**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16984/2022-CO/L	Literary/ Dramatic	Sprocket and Chain Model : Widening social horizons of medical functionality	SANTOSH DEEMED TO BE UNIVERSITY	GHAZIABAD, UTTAR PRADESH-201009	Re-Scrutiny

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Sprocket And Chain Model : Widening Social Horizons Of Medical Functionality

Patent /Copyright Number: L-120128/2022

Name of the Patenter/ Copyrights awardee: Dr. Ravinder Singh, Dr. Salaj Rana & Dr. Jyoti Batra

Year of Awarded/Published: 2022





Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated: 23/12/2022

- पंजीकरण संख्या/Registration Number
- आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant
- कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work
- कृति का वर्ग और वर्णन
Class and description of the work
- कृति का शीर्षक
Title of the work
- कृति की भाषा
Language of the work
- रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है, तो मृत्यु की तिथि
Name, address and nationality of the author and if the author is deceased, date of his decease
- कृति प्रकाशित है या अप्रकाशित
Whether the work is published or unpublished
- प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता
Year and country of first publication and name, address and nationality of the publisher
- बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम, पते और राष्ट्रीयताएं
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और राष्ट्रीयताएं और समनुदेशन और अनुज्ञापत्रियों के विवरण के साथ प्रत्येक के अधिकार का विस्तार, यदि कोई हों।
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों जो प्रतिलिप्यधिकार वाले अधिकारों को समनुदेशित करने या अनुज्ञापत्र देने के लिए अधिकृत हों।
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संकेत में उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (1) के प्रावधान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957.
- यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details.
- यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हां, तो इसे किसने बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and, if yes, the number of times it is reproduced.
- टिप्पणी, यदि कोई हो/Remarks, if any

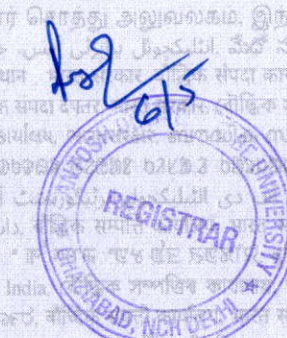
L-120128/2022
SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009
 INDIAN
OWNER
 LITERARY/ DRAMATIC WORK
SPROCKET AND CHAIN MODEL - WIDENING SOCIAL HORIZONS OF MEDICAL FUNCTIONALITY
 ENGLISH
DR. RAVINDER SINGH, DR. SALAJ RANA, DIVISION OF BIOMEDICAL INFORMATICS, INDIAN COUNCIL OF MEDICAL RESEARCH, NEW DELHI-110029
 INDIAN
DR. JYOTI BATRA , SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009
 INDIAN

UNPUBLISHED
 N.A.
 N.A.
SANTOSH DEEMED TO BE UNIVERSITY, GHAZIABAD, UTTAR PRADESH-201009
 INDIAN

N.A.
 N.A.
 N.A.

N.A.
 N.A.
 N.A.

डायरी संख्या/Diary Number: 16984/2022-CO/L
 आवेदन की तिथि/Date of Application: 10/08/2022
 प्राप्ति की तिथि/Date of Receipt: 10/08/2022



Registrar of Copyrights

S. No. 25

▼ Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16368/2021-CO/L	Literary/ Dramatic	POST DENTAL EXTRACTION INSTRUCTIONS IN "BRAILLE"	Santosh Deemed to be University, Indian Institute	MOON COURT-4, 503, JAYPEE GREEN, GREATER NOIDA-201310	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Post Dental Extraction Instructions In "Braille"

Patent /Copyright Number: L-106919/2021

Name of the Patenter/ Copyrights awardee: Dr. Mayank Singhal, Dr. Manoj Goyal

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 25/08/2021

1. Registration Number	: L-106919/2021
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: POST DENTAL EXTRACTION INSTRUCTIONS IN "BRAILLE"
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: DR. MAYANK SINGHAL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN DR. MANOJ GOYAL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced.	: N.A.
17. Remarks, if any	



Di: 16368/2021-CO/L
19/07/2021
19/07/2021



DEPUTY REGISTRAR OF COPYRIGHTS

S. No. 26**Status of Copyright Application:**Enter Diary No.* **Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16364/2021-CO/L	Literary/ Dramatic	DECLINATION SCALE FOR ACCEPTANCE OF PPIUCD (POST- PARTUM INTRA UTERINE CONTRACEPTIVE DEVICE)	Santosh Deemed to be University, Indian Institute	MOON COURT-4, 503, JAYPEE GREEN, GREATER NOIDA-201310	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.



S. No. 27

Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
13390/2021-CO/L	Literary/ Dramatic	SIMPLE METHOD FOR SELF-IDENTIFICATION OF NEED FOR ORTHODONTIC TREATMENT BY TEENAGERS	Santosh Deemed to be University, Indian Institute	MOON COURT 4-503, JAYPEE GREENS, GREATER NOIDA-201310	Registered

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Simple Method For Self - Identification Of Need For Orthodontic Treatment By Teenagers

Patent /Copyright Number: L-105630/2021

Name of the Patenter/ Copyrights awardee: Dr Parvinder Kaur, Dr Rajiv Ahluwalia, Dr Deepa Verma

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 20/07/2021

1. Registration Number	: L-105630/2021
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: SIMPLE METHOD FOR SELF- IDENTIFICATION OF NEED FOR ORTHODONTIC TREATMENT BY TEENAGERS
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: DR. PARVINDER KAUR , SANTOSH DEEMED TO BE UNIVERSITY, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN DR. RAJIV AHLUWALIA , SANTOSH DEEMED TO BE UNIVERSITY, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN DR. DEEPA VERMA . SANTOSH DEEMED TO BE UNIVERSITY, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAPVIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.	: N.A.
17. Remarks, if any	
Diary Number :	13390/2021-CO/L
Date of Application :	18/06/2021
Date of Receipt :	18/06/2021



[Signature]
DEPUTY REGISTRAR OF COPYRIGHTS



Title of the copyright: Simple Method For Self - Identification Of Need For Orthodontic Treatment By Teenagers

Patent /Copyright Number: L-105630/2021

Name of the Patenter/ Copyrights awardee: Dr Parvinder Kaur, Dr Rajiv Ahluwalia, Dr Deepa Verma

Year of Awarded/Published: 2021

S. No. 28

Search Results:

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16370/2021-CO/L	Literary/ Dramatic	CUSTOMIZED PROTOCOL FOR MANAGING HIGH CARIES RISK PATIENTS	Santosh Deemed to be University, Indian Institute	MOON COURT 4-503, JAYPEE GREENS, GREATER NOIDA-201310	Registered

*Work Awaited: Work yet to be received.
*Waiting: Payment Accepted, Application in mandatory waiting period of one month(Copyright Act 1957).
*Documents not received, formality check failed: Documents/works not received only after making payment.
*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.
*Scrutiny: Application is under process.
*Re-Scrutiny: Application is under process .
*Pending for Hearing: Pending for Hearing process.
*Hearing: Hearing process.
*Sub-Judice: Pending decision of the competent court of law.
*Registered: ROC is Generated.

Title of the copyright: Customized Protocol For Managing High Caries Risk Patients

Patent /Copyright Number: L-106917/2021

Name of the Patenter/ Copyrights awardee: Dr. Neeti Mittal

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 25/08/2021

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Registration Number | : L-106917/2021 |
| 2. Name, address and nationality of the applicant | : SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 3. Nature of the applicant's interest in the copyright of the work | : OWNER |
| 4. Class and description of the work | : LITERARY/ DRAMATIC WORK |
| 5. Title of the work | : CUSTOMIZED PROTOCOL FOR MANAGING HIGH CARIES RISK PATIENTS |
| 6. Language of the work | : ENGLISH |
| 7. Name, address and nationality of the author and if the author is deceased, date of his decease | : DR. NEETI MITTAL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 8. Whether the work is published or unpublished | : UNPUBLISHED |
| 9. Year and country of first publication and name, address and nationality of the publisher | : N.A. |
| 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers | : N.A. |
| 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any | : SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN |
| 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright | : N.A. |
| 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). | : N.A. |
| 14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (1) of Section 45 of the Copyright Act, 1957. | : N.A. |
| 15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. | : N.A. |
| 16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. | : N.A. |
| 17. Remarks, if any | |
| Diary Number : | 16370/2021-CO/L |
| Date of Application : | 19/07/2021 |
| Date of Registration : | 19/07/2021 |



[Signature]
DEPUTY REGISTRAR OF COPYRIGHTS

S. No. 29**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16369/2021-CO/L	Literary/ Dramatic	SELF EVALUATION OF PRE-OPERATORS SATISFACTION SURVEY QUESTIONNAIRE (SELF EVALUATION OF PPE-OSSQ)	Santosh Deemed to be University, Indian Institute	MOON COURT 4-503, JAYPEE GREENS, GREATER NOIDA-201310	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: "Self Evaluation Of Pre -Operators Satisfaction Survey
Questionnaire (Self Evaluation Of Ppe-Ossq)"

Patent /Copyright Number: L-106918/2021

Name of the Patenter/ Copyrights awardee: Dr. Mayank Singhal, Dr. Amit B Lal,
Dr. Akshat Mediratta, Dr. Sanjeev Tomar

Year of Awarded/Published: 2021





Extracts from the Register of Copyrights



Dated : 25/08/2021

1. Registration Number	: L-106918/2021
2. Name, address and nationality of the applicant	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
3. Nature of the applicant's interest in the copyright of the work	: OWNER
4. Class and description of the work	: LITERARY/ DRAMATIC WORK
5. Title of the work	: SELF EVALUATION OF PRE-OPERATORS SATISFACTION SURVEY QUESTIONNAIRE (SELF EVALUATION OF PPE-OSSQ)
6. Language of the work	: ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease	: DR. MA YANK SINGHAL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN DR. AMIT B. LALL, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN DR. AKSHAT MEDIRATTA, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN DR. SANJEEV TOMAR, SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
8. Whether the work is published or unpublished	: UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher	: N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	: N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	: SANTOSH DEEMED TO BE UNIVERSITY, INDIAN INSTITUTE, NO. 1, SANTOSH NAGAR, PRATAP VIHAR, GHAZIABAD, UTTAR PRADESH-201009 INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	: N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	: N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in connection with any goods or services, the application should include information from the Registrar of Trade Marks in terms of the provisions of Section (i) of Section 45 of the Copyright Act,	: N.A.
15. If the work is an 'Artistic work', whether it is registered under the provisions of the Trade Marks Act, 1999, give details.	: N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article, or to an industrial process and, if yes, the number of times it is registered.	: N.A.
17. Remarks, if any	
Diary Number :	16369/2021-CO/L
Date of Application :	19/07/2021
Date of Receipt :	19/07/2021



[Signature]
DEPUTY REGISTRAR OF COPYRIGHTS



S. No. 30**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16015/2021-CO/L	Literary/ Dramatic	Predictive Score of Preterm Labour	Santosh Deemed to be University, Indian Institute	Moon Court 4- 503, Jaypee Greens, Greater Noida, Uttar Pradesh- 201310	Registered

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Predictive Score Of Preterm Labour

Patent /Copyright Number: L-106925/2021

Name of the Patenter/ Copyrights awardee: Dr. Manisha Gupta, Dr. Neelima Agarwal, Dr. Alpana Agrawal

Year of Awarded/Published: 2021



S. No. 31**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16013/2021-CO/L	Literary/Dramatic	DOCUMENTATION AND RECORD KEEPING FOR PEDIATRIC DENTAL SEDATION	Santosh Deemed to be University, Indian Institute	Moon Court 4- 503, Jaypee Greens, Greater Noida-201310	Registered

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Documentation And Record Keeping For Pediatric Dental Sedation

Patent /Copyright Number: L-106924/2021

Name of the Patenter/ Copyrights awardee: Dr. Neeti Mittal, Dr. Manoj Goyal

Year of Awarded/Published: 2021



S. No. 32**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
16012/2021-CO/L	Literary/ Dramatic	SATISFACTION SCORE OF CARE -SEEKER COMING IN PAEDIATRIC OPD	Santosh Deemed to be University, Indian Institute	Moon Court 4- 503, Jaypee Greens, Greater Noida-201310	Registered

***Work Awaited:** Work yet to be received.

***Waiting:** Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

***Documents not received, formality check failed:** Documents/works not received only after making payment.

***Abandoned:** Reply to Discrepancy letter issued not received/works not received after filing.

***Scrutiny:** Application is under process.

***Re-Scrutiny:** Application is under process.

***Pending for Hearing:** Pending for Hearing process.

***Hearing:** Hearing process.

***Sub-Judice:** Pending decision of the competent court of law.

***Registered:** ROC is Generated.

Title of the copyright: Satisfaction Score Of Care -Seeker Coming In
Paediatric OPD

Patent /Copyright Number: L-106926/2021

Name of the Patenter/ Copyrights awardee: Dr. Anushree Dixit, Dr. K.C.
Aggarwal, Dr. Anshul Goel

Year of Awarded/Published: 2021



S. No. 33**Search Results:**

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
12114/2021-CO/L	Literary/ Dramatic	EASY MATRIX BAND	Santosh Deemed to be University [INDIAN INSTITUTE]	Santosh Deemed to be University Ghaziabad, Uttar, Pradesh-201009	Registered

*Work Awaited: Work yet to be received.

*Waiting: Payment Accepted, Application in mandatory waiting period of one month (Copyright Act 1957).

*Documents not received, formality check failed: Documents/works not received only after making payment.

*Abandoned: Reply to Discrepancy letter issued not received/works not received after filing.

*Scrutiny: Application is under process.

*Re-Scrutiny: Application is under process.

*Pending for Hearing: Pending for Hearing process.

*Hearing: Hearing process.

*Sub-Judice: Pending decision of the competent court of law.

*Registered: ROC is Generated.

Title of the copyright: Easy Matrix Band

Patent /Copyright Number: L-105053/2021

Name of the Patenter/ Copyrights awardee: Dr Manoj Goyal, Dr Neeti Mittal

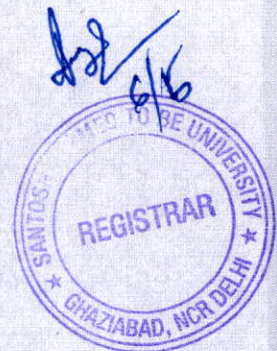
Year of Awarded/Published: 2020



Dated : 05/07/2021

1. Registration Number : L-105053/2021
2. Name, address and nationality of the applicant : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR, PRADESH-201009
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : EASY MATRIX BAND
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR. MANOJ GOYAL , SANTOSH DEEMED TO BE UNIVERSITY
GHAZIABAD, UTTAR, PRADESH-201009
INDIAN

DR. NEETI MITTAL , SANTOSH DEEMED TO BE UNIVERSITY
GHAZIABAD, UTTAR, PRADESH-201009
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : SANTOSH DEEMED TO BE UNIVERSITY [INDIAN INSTITUTE] ,
GHAZIABAD, UTTAR, PRADESH-201009
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957 : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article through an industrial process and, if yes, the number of times it is reproduced. : N.A.
17. Remarks, if any :
- Diary Number : 12114/2021-CO/L
Date of Application : 01/06/2021
Date of Receipt : 01/06/2021



Handwritten signature
Deputy Registrar of Copyrights

